

Press release 07.02.2016 ROBERT - DANISH FILM AWARDS 2016

LAND OF MINE reigns at Danish Film Awards

Martin Zandvliet's **LAND OF MINE** scooped the majority of ROBERT Awards from the Danish Film Academy on Sunday night at the 32nd edition of the show, which took place at the Tivoli Hotel and Congress Center in Copenhagen.

LAND OF MINE took a total of 6 awards including Best Film, Best Cinematography and Best Editing as well as Best Director and Best Original Screenplay for **Martin Zandvliet**. The film even picked up the Blockbuster Audience Award ahead of more commercial fare.

The acting laurels, however, were divided among 4 other films and saw **Tuva Novotny** win her first ROBERT as Best Actress for **A WAR** and **Ulrich Thomsen** take his third Best Actor ROBERT for **SUMMER OF '92**. The supporting awards went to **Trine Dyrholm** for **LONG STORY SHORT** and **Nicolas Bro** for **MEN & CHICKEN**.

Kenneth Kainz' **THE SHAMER'S DAUGHTER** was named Best Children and Youth Film and also picked up a number of technical awards as well as for **Jeppe Kaas'** Best Score and Best Adapted Screenplay for **Anders Thomas Jensen**.

In the TV series category the second season of **THE LEGACY** swept all the acting awards and was named Best TV Series, while Peter Anthony's **THE MAN WHO SAVED THE WORLD** won as Best Documentary.

See Full list of awards below.

It is the more than 2.000 members of the Danish Film Academy who nominate and vote for winners. The Academy was founded in 1982.

Images can be requested from Monday February 8th - please email info@filmakademiet.dk or look for the photos via #robertprisen

Sincerely,
The Board of the Danish Film Academy

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www.filmakademiet.dk #robertprisen

Robert Winners 2016

Best Feature Film

Land of Mine

Nordisk Film Production, Producer: Mikael Rieks, Dir.: Martin Zandvliet

Best Children & Youth Film

The Shamer's Daughter

Nepenthe Film, Producer: Nina Lyng & Eva Juel Hammerich, Dir.: Kenneth Kainz

Best Director

Martin Zandvliet - Land of Mine

Best Original Screenplay

Martin Zandvliet - Land of Mine

Best Adapted Screenplay

Anders Thomas Jensen - The Shamer's Daughter

Best Actor

Ulrich Thomsen - Summer of '92

Best Actress

Tuva Novotny - A War

Best Supporting Actor

Nicolas Bro - Men & Chicken

Best Supporting Actress

Trine Dyrholm - Long Story Short

Best Set Design

Mia Stensgaard - Men & Chicken

Best Cinematographer

Camilla Hjelm Knudsen - Land of Mine

Best Costume Design

Kicki Ilander - The Shamer's Daughter

Best Make up

Anne Cathrine Sauerberg, Morten Jacobsen & Thomas Foldberg - Men & Chicken

Best Editing

Per Sandholt & Molly Malene Stensgaard - Land of Mine

Best Sound Design

Peter Albrechtsen - The Idealist

Best Score

Jeppe Kaas - The Shamer's Daughter

Best Original Song

'Svæver over byen' - Wafande, Andreas Keilgaard & Søren Schou - Iqbal & den hemmelige opskrift

Best Visual Effects

Martin Madsen & Morten Jacobsen - The Shamer's Daughter

Best Short Film: Documentary

Home Sweet Home

Good Company Pictures, Producer: Katrine A. Sahlstrøm, Dir.: Katrine Philip

Best Documentary

The Man Who Saved the World

Statement Film ApS, Producer: Jakob Staberg, Dir.: Peter Anthony

Best TV Series

The Legacy II

DR Fiktion, Producer: Karoline Leth, writer: Maya Ilsøe, Dir.: Jesper Christensen

Best Short TV-series

Ditte og Louise

DR Fiktion, Producer: Piv Bernth, writer: Ditte Hansen & Louise Mieritz, Dir.: Niclas Bendixen

Best Actor - TV-series

Carsten Bjørnlund - The Legacy II

Best Actress - TV-series

Trine Dyrholm - The Legacy II

Best Supporting Actor - TV-series

Jesper Christensen - The Legacy II

Best Supporting Actress - TV-series

Lene Maria Christensen - The Legacy II

Best American Film

Birdman - Instr.: Alejandro González Iñárritu, Distr.: Filmcompagniet/Fox

Best Foreign Film

Mommy - Instr.: Xavier Dolan, Distr.: Camera Film

Best Short Film: Fiction

Mommy - Good Company Films, Producer: Stinna Lassen, Instr. Milad Alami

Blockbuster Audience Award

Land of Mine

Nordisk Film Production, Producer: Mikael Rieks & Malte Grunert, Dir.: Martin Zandvliet